

Royal Vibes Magazine



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Exclusive Feature

Crowned in the Booth: 9 Royalty's Divine Ascension

By Aisha Kemetic

Photography by Marva Visions Studio

In the dimly lit, velvet-lined booth of Marva's exclusive rooftop lounge, *The Golden Lotus*, 9 Royalty sits like a pharaoh reclaimed from history. Flanked by two radiant Nubian queens—adorned in intricate gold ankhs, braided dreadlocks cascading with ancient-inspired beads, and layered jewelry that catches the low light like sun on the Nile—he exudes a quiet command. The photo, captured mere hours after a marathon studio session, feels less like a casual dinner and more like a coronation.

But this is no costume party. For 9 Royalty, the rising force behind Royal Sounds Music Label's conscious hip-hop renaissance, this moment represents something deeper: a full-circle embrace of his roots, his sound, and his vision for New Nubia's cultural future.

The 28-year-old artist—born in the Mango Court Housing Projects on the East Side of greater Marva Megaplex territory—has always moved with purpose. Discovered during a gritty open mic by Royal Sounds scouts, he exploded onto streaming platforms with *The Inspiration EP* late last year. Lead single “Ima God in the Town” became an underground anthem, blending booming 9 Ether beats with unapologetic affirmations of self-divinity. “It’s not arrogance,” he told me over plant-based Ethiopian platters that night. “It’s remembrance. We were kings and queens before the world tried to forget.”

Seated to his left and right are Sisters Nefertari Ma’at and Isis Ra—members of the esteemed MADD Nubian Royal Family, a lineage of cultural preservers and community leaders in Marva. Both women, with their regal dreadlocks and golden adornments, are not just symbolic figures in the photo; they’re active collaborators in 9 Royalty’s world. Nefertari, a poet and vocalist, and Isis, a dancer and spiritual advisor, have been quietly shaping his live shows and upcoming visuals.

The surprise of the evening—and the one that’s already sending shockwaves through New Nubia’s music scene—came when 9 Royalty leaned in and revealed the truth behind the image: this wasn’t just dinner. It was the quiet celebration of a finished secret project.

“We just wrapped the *Crown of 9 Ether* deluxe edition,” he said, eyes gleaming. “And these queens? They’re not just beside me—they’re *on* it. Nefertari and Isis are featured on three tracks, including a surprise remake of ‘Royal Union’ with Queen Ankh. It’s a full royal cypher.”

The deluxe, set to drop unannounced next month, expands the original album with Afrobeat-infused remixes, live studio takes, and spoken-word interludes drawing from Nuwaupian principles of mind-body mastery. “This photo is the vibe of the whole thing,” he continued. “Ancient power in modern times. From the projects to the palace—literally.”

As streams surpass 8 million and tour dates across New Nubia sell out, 9 Royalty remains grounded. “The crown isn’t about ego,” he reflected, raising a glass of hibiscus tea. “It’s about lifting everybody wearing one.”

With *Crown of 9 Ether* poised to solidify his throne, one thing is clear: in the town, the god has arrived—and he’s brought his queens with him.

Photo Caption: 9 Royalty celebrates a landmark studio session with Nefertari Ma’at (left) and Isis Ra (right) of the MADD Nubian Royal Family at The Golden Lotus in Marva. The trio’s ancient-inspired attire hints at the thematic depth of his forthcoming deluxe release.

Peace, Power, and Prosperity.

Queen Ankh: Collaboration Highlights



***Royal Sounds Music Label Empress
As of February 2026***

Queen Ankh has risen not only through her solo anthems of divine femininity but through sacred collaborations that balance energy across the Royal Sounds dynasty. Her partnerships—especially the electric king-queen synergy with 9 Royalty—embody New Nubia’s philosophy of unity, ancestral power, and spiritual harmony. Recorded in Marva’s sun-lit studios,

these joints blend Afrobeat rhythms, conscious bars, and melodic affirmations into tracks that feel like modern hymns.

Key Collaborations



1. **With 9 Royalty** (Signature Divine Duo)
The most celebrated partnership in New Nubia music. Fans dub them “The Eternal

Royals” for their perfect masculine-feminine balance.

- **“Royal Union”** (from 9 Royalty’s *The Inspiration EP*, 2025): Queen Ankh’s ethereal hook and verse on eternal partnership elevated the track to viral status—over 2 million streams. Her melodic affirmations weave through 9 Royalty’s street-god bars, creating a conversation on ascension together.
- **“Eternal Crown”** (upcoming dual single, mid-2026): Teased in live sessions, this follow-up explores ancestral thrones and unbreakable bonds. Heavy 9 Ether production with layered vocals—expected to anchor both her *Eternal Ankh* album and his *Crown of 9 Ether* deluxe.

2. **With Nubian Lioness** (Spiritual R&B Harmony)

Nubian Lioness’s soaring vocals complement Queen Ankh’s rhythmic flow perfectly.

- **“Goddess Roar”** (standalone single, 2025): A women’s empowerment anthem blending R&B runs with Afrobeat percussion. Queen Ankh handles the verses on inner strength; Lioness delivers the chorus. Already a staple at New Nubia festivals.
- *Planned vocal layering on Queen Ankh’s debut album title track.*

3. **With Pharaoh Flow** (Trap-Soul Fusion)

Pharaoh Flow’s melodic trap style adds edge to Queen Ankh’s conscious core.

- **“Ma’at’s Scale”** (featured on Pharaoh Flow’s mixtape, 2025): Queen Ankh drops a guest verse on truth, balance, and rising above chaos—her poetic delivery over soulful trap beats went viral on Nubia Waves Radio.

4. **With Ether King** (Production & Features)

The label’s premier 9 Ether producer has shaped Queen Ankh’s sound from day one.

- *Co-production and background chants on multiple tracks, including “**Ankh Awakening**” remix.*
- *Upcoming group feature on the Royal Sounds label compilation cypher.*

Overall Impact & Future

These collaborations have pushed Queen Ankh’s total streams past 15 million, solidifying her as the goddess voice of the movement. Live shows often feature all-star lineups with surprise guest appearances—fans lose it when she and 9 Royalty share the stage for “Royal Union.”

Looking ahead: A full collaborative EP with 9 Royalty is in early talks, plus features on the upcoming Royal Sounds all-star project celebrating MADD Nubian heritage.

Queen Ankh on partnering: “True royalty isn’t solo—it’s building temples together. Every collab is a prayer answered.”

Eternal Life, Ma’at, and Royal Harmony.

Queen Ankh: The Awakening EP – Full Details



Release Date: October 18, 2024

Label: Royal Sounds Music Label

Producers: Ether King (exec.), Pharaoh Flow, 9 Ether Collective

Streams (as of February 2026): 9.2 million cross-platform

Genre: Conscious Hip-Hop / Afrobeat Fusion / Spiritual R&B

The Awakening EP marked Queen Ankh’s explosive debut, a 6-track manifesto that introduced the world to her signature blend of regal lyricism, pounding Afrobeat rhythms, and soul-stirring affirmations. Dropped suddenly on Audiomack and all major

platforms, the project instantly resonated in New Nubia's underground scene, propelling her from Lotus Heights open mics to national festival stages.

Queen Ankh described the EP as “a rebirth ritual in audio form.” Drawing heavily from Nuwaupian principles, Kemetic symbolism, and her own journey of self-reclamation, each track serves as a step in awakening the divine feminine within. “I wanted sisters to press play and remember who they are—eternal, powerful, unbreakable,” she said in a post-release interview on Nubia Waves Radio.

Tracklist & Breakdown

1. **Ankh Awakening (Lead Single) – 3:42**
The explosive opener. Over Ether King's signature 9 Ether drums and atmospheric synths, Queen Ankh declares her arrival with intricate bars on melanin magic and eternal life. The hook—“I hold the key, the cross of life / Breathe in the sun, cut through the strife”—became an instant affirmation anthem. (2.8M streams)
2. **Crown of Ma'at – 4:05**
A mid-tempo Afrobeat banger exploring truth, balance, and justice. Layered percussion and choral chants create a ceremonial vibe. Fans call this her “throne room” track.
3. **Melanin Eternal – 3:28**
Spiritual R&B cut celebrating wool-haired beauty and sun-conducted energy. Smooth melodies with subtle flute accents—perfect for meditation circles.
4. **Royal Union (feat. 9 Royalty) – 4:18**
The standout collaboration. Queen Ankh and 9 Royalty trade verses on divine partnership, with her melodic chorus lifting his god-in-the-town energy. This track bridged their fanbases and sparked “Eternal Royals” rumors.
5. **Goddess Rising (feat. Nubian Lioness) – 3:55**
Empowering duet with soaring harmonies. Nubian Lioness handles the bridge, while Queen Ankh delivers rapid-fire bars on breaking cycles and reclaiming power.
6. **Lotus Prayer (Outro) – 2:47**
Intimate spoken-word over ambient sounds of water and chimes. A guided affirmation closing the EP: “From the mud blooms the lotus—rise, queen, rise.”

Production & Themes

Ether King handled 80% of the beats, infusing them with 9 Ether frequencies—deep basslines tuned to resonate with “sun energy.” Guest production from Pharaoh Flow added trap-soul polish on tracks 2 and 5.

Core themes:

- ***Divine femininity and self-worth***
- ***Ancestral reconnection (heavy Ankh/Ma’at symbolism)***
- ***Mental liberation through affirmations***
- ***Overcoming urban adversity with regal mindset***

Impact & Reception

The EP debuted at #1 on New Nubia’s independent charts and earned “Best Debut Project” at the 2025 Nubia Music Awards. Viral moments included fan-created affirmation dances on socials and its heavy rotation during Women’s Empowerment Month.

Critics praised its balance of consciousness and catchiness: “Queen Ankh doesn’t just rap—she anoints,” wrote Royal Vibes Magazine.

The Awakening EP set the stage for her highly anticipated full-length debut *Eternal Ankh* (mid-2026), promising deeper explorations with more features across the Royal Sounds family.

Stream now on all platforms. Eternal life starts with one play.

Peace, Ma’at, and Awakening.